

## LGBTQIA+ Research Day 2023 – Program for December 8<sup>th</sup>

**Location: Utrecht University, Science Park, Marinus Ruppert Building Leuvenlaan 21, Utrecht**

We welcome you all to the 2023 LGBTQIA+ Research Day! Below you will find the program for the day with allocated rooms. Please be mindful that we have limited space in the rooms. Check the program and sign up for parallel sessions when you register with us on the morning of Dec 8<sup>th</sup>.

Speakers: Please bring your presentation on a usb stick or your own laptop. Arrive to the room five minutes before the session starts.

#	Session title	Speaker(s)
<b>9:30-10:00 Registration with Coffee/Tea</b>		
<b>10:00 Welcome</b>		
10:05-11:00 (Ruppert Blauw)		
<b>Keynote</b>		
<b>*Ghosts in My Throat: Mediumship and the Grain of the Trans Voice in the Historical Documentaries of Chase Joynt (No Ordinary Man &amp; Framing Agnes) by Eliza Steinbock</b>		
<b>Parallel Sessions</b>		
11:10-12:40 (Ruppert 033)		
<b>Parallel session 1 - Exploring Paradoxes in Transgender Healthcare: Diving Into Key Findings From the “My Gender, Whose Care?” Project (chair: Laura Baams)</b>		
1	Visibility counts: looking beyond numbers	Aafke Uilhoorn; Anna van der Vleuten; Charlie Loopuijt; Chris Verhaak; Enny Das; Ilona Plug; Marion Wasserbauer
2	Navigating paradoxes in transgender healthcare	
3	A balancing act: the interplay between medical care and societal acceptance	
11:10-12:40 (Ruppert 121)		
<b>Parallel session 2 - (Re)Producing the Family (chair: Junfeng Zhu)</b>		
4	How do Dutch adults think about the social and genetic aspects of surrogacy? A nationally representative study about Dutch adults’ attitudes	Sanne Agterberg
5	“It’s part of me but not everything I am”: Dutch women’s narratives on their intersex and infertility experience	Chantal Goossens
6	Towards a sex-positive future: teachers’ perspectives on positive and inclusive sex education in the Netherlands	Margreet de Looze

#	Session title	Speaker(s)
11:10-12:40 (Ruppert 123)		
<b>Parallel session 3 - Institutional Inclusion: Between Policy and the Personal (chair: tbd)</b>		
7	Between activism, mainstreaming and nostalgia: LGBT+ exclusion in sport policy and research in the Netherlands since the 1980s	Agnes Elling-Machartzki
8	LGBTQIA+ sport experiences: personal stories	Tessa Visser
9	Exploring the workplace inclusion of bi+ employees in the Netherlands: barriers and opportunities	Iris Buizer and Jojanneke van der Toorn
11:10-12:40 (Ruppert 125)		
<b>Parallel session 4 - Exclusive Inclusion (chair: Saartje Tack)</b>		
10	Kaleidoscope queerness and the uses of dissonance: navigating 'hidden' axes of exclusion and creating anew in Amsterdam's queer scene	Avery Franken
11	"But that's not how all gays are, right?": queer students' experiences of diversity and inclusion at a Dutch university	Samantha Sam-Sin and Saartje Tack
12	What's identity got to do with it? The social life of sexual identity in the Netherlands	Silva Harmsen
<b>Lunch (not provided)</b>		
13.25-14.55 (Ruppert 121)		
<b>Parallel session 5 - Activist Connections (chair: Saartje Tack)</b>		
13	A cultural and intersectional history of the gay and lesbian left in the Netherlands in the 1970s and 1980s	Fleur Renkema
14	Loud and proud? How the meaning of Pride Amsterdam has evolved 2017-2023	Anna Berbers
13.25-14.55 (Ruppert 033)		
<b>Parallel session 6 – Connecting Categories in Health (chair: Laura Baams)</b>		
15	Uncertainty in sex/gender categorization in pediatric transgender and DSD/intersex care	Mieke Breukelman
16	Invisible in two worlds: help and care for transgender victims of domestic violence and child abuse	Marijke Naezer and Paula Thijs

#	Session title	Speaker(s)
17	Characteristics and care needs of people registered on the waiting list for gender-affirming care	Quinn Arijs
13.25-14.55 (Ruppert 123)		
<b>Parallel session 7 - Queer Youth Research: Wellbeing in Heteronormative Contexts (chair: Junfeng Zhu)</b>		
18	Disparities in persistent victimization for sexually and gender diverse youth from early childhood to late adolescence	Jingyi Huang
19	Peer exclusion, future beliefs, and internalizing problems in Dutch adolescents with same-sex attraction	Gabriël van Beusekom
20	Assessing intervening behavior against homophobic behavior and its relation with attitudes toward sexual diversity in young adolescents	Elise Stiekema and Diana van Bergen
13.25-14.55 (Ruppert 125)		
<b>Parallel session 8 - Queer Youth Research: Exclusions and Erasures (chair: tbd)</b>		
21	Beyond either/or: explaining the lower life satisfaction of bisexual boys and girls	Vera Cup
22	LGBTQI+ youth of color in the Netherlands: addressing color evasion in research	Joey R. Stofberg
23	Assessing the credibility of queer minors' asylum claims: an erasure of queer youth identities leading to weak protection	Elias Tissandier-Nasom
<b>Break with Coffee/Tea</b>		
15:10-16:10 (Ruppert 121)		
<b>Parallel session 9 - Reviewing Education: On Surveys, Strategies, and Safety (chair: tbd)</b>		
24	Reviews of the implementation of the Right to Education for DESPOGI students in the Netherlands and Flanders	Peter Dankmeijer
25	The efficacy of school-based strategies for LGBTQ+ student safety: an interdisciplinary conversation	Ruby van Vliet and Chelsea Rodriguez
15:10-16:10 (Ruppert 123)		
<b>Parallel session 10 - Digital Connections (chair: tbd)</b>		
26	It's the nation, stupid. Hyperlink analyses of 200 archived Dutch LGBT+ websites	Jesper Verhoef

#	Session title	Speaker(s)
27	The digital history of LGBT community in Turkey	Furkan Dabaniyasti
15:10-16:10 (Ruppert 033)		
<b>Parallel session 11 - Queering the Static (chairs: Saartje Tack and Laura Baams)</b>		
28	Queering AI: how queer theory could lead to a more diverse, inclusive, safe and fair application of artificial intelligence	Masuma Shahid
29	Queer methodologies for migration research: embracing mobility-as-deviance	Xander Creed
16.15-17.00 (Ruppert 040)		
<b>Collaborative Session on Queer Joy by K Maeve Powlick</b>		
17:00 (Hall of Ruppert Building)		
<b>Drinks with Closing Speech</b>		

**\*Abstract Keynote by Eliza Steinbock**

***Ghosts in My Throat: Mediumship and the Grain of the Trans Voice in the Historical Documentaries of Chase Joynt (No Ordinary Man & Framing Agnes)***

Trans documentary film directors have the benefit of affective closeness to the scant historical materials available in archives, in as much as anyone can claim ownership over history. Director Chase Joynt has created two recent experimental documentaries that affectively create bridges to the past by making inventive use of voicing the dead. In *No Ordinary Man* (2020), the script for the documentary feature is given to actors who are being cast for the historical figure of Billy Tipton. A predominant scene is of these many diverse trans-identified actors, many "Billies," enacting Billy meeting another trans person, a speculative scene that requires them to imagine who and what Billy was like and how he felt in that moment. *Framing Agnes* (2022) also uses casting of contemporary trans actors and creatives to bring forward historical similarities, moments of proximate overlap, comparison and continuity. Powerfully woven through different re-enactment scenes is the use of original interview tapes from people seeking treatment from Dr. Harold Garfinkle, then head of the UCLA Sex Clinic in the late 1950s-60s. Preparing herself to play Agnes, Zackary Drucker comments that "she falls over her words." What ghosts call out from our throats? What polyphonic and proliferative body emerges from the archives of transgender feeling?

Eliza Steinbock (they/them) is Associate Professor of Gender and Diversity Studies and director of the research platform Centre for Gender and Diversity at Maastricht University. Driving their interdisciplinary research is the question of how local visual and material cultures can be marshalled to respond to global challenges of inclusion and exclusion mechanisms experienced by marginalised people, foremost identified as queer and trans. This focus has directed their investigation into the politics of cultural production and exhibition in the film, arts, and heritage sectors resulting in 40+ articles and book chapters analysing the intersecting dimensions of gender, sexuality, race, and ability.

They acquired funding for “Vital Art: Transgender Portraiture as Visual Activism” (NWO Veni 2014-2018), “The Critical Visitor: Intersectional Approaches for Rethinking and Retooling Accessibility and Inclusivity in Heritage Spaces” (NWO Smart Culture 2020-2025), and "Perverse Collections: Building Europe's Queer and Trans Archives" (European Joint Programme Initiative - Cultural Heritage 2023-2025). They authored the Society for Cinema and Media Studies awarded best first book, *Shimmering Images: Trans Cinema, Embodiment, and the Aesthetics of Change* (Duke, 2019) and is co-editor of *Art and Activism in the Age of Systemic Crisis: Aesthetic Resilience* (Routledge, 2020). Together with Susan Stryker and Jian Neo Chen, Eliza co-edits the new Duke book series for critical trans studies, *ASTERISK: Gender, Trans-, and All That Comes After*. <https://www.elizasteinbock.com/>